

VALENCIA COLLEGE

Course Syllabus
Latin American Humanities Online
HUM 2461
Term: Full Term Summer, May 11, 2015 - August 4, 2015

Instructor: Shaun Bauer, Ph.D.

E-mail: Use “Email Professor” link in Blackboard. Do not use the messages tool in Blackboard.

Office Hours: By appointment only

Credit Hours: 3 hours

Course Description: Latin American Humanities HUM 2461 is an integrated study of the history, culture, art, literature, and music of Latin America that focuses on how modern Latin American cultures are products of historical, biological, and cultural interchange between Europe, Africa, and the Americas. Topics include pre-Columbian civilizations, the Encounter and its aftermath, independence and neo-colonialism, and modernist art, literature, and cinema. This is a Gordon Rule course in which the student is required to demonstrate college level writing skills through multiple writing assignments. Minimum grade of C required if used to satisfy Gordon Rule requirement.

Prerequisite: Minimum grade of C in ENC 1101 or ENC 1101H or IDH 1110

Note: Students who have enrolled in this course who have not satisfied the prerequisite may be withdrawn from the course without credit or tuition refund.

Course Format and Methods of Instruction: This course is designed and delivered through learning modules in Blackboard. Each learning module contains specific information relative to a general topic in Latin American history and culture. Modules contain reading and viewing material, and may contain journal papers, reflection papers, presentations, and exams related to the module content and for which students will be graded as a reflection of their mastery of course information.

Course Objectives: Successful completion of this course will be measured by students’ abilities to do the following:

- Analyze and interpret historical and cultural events in Latin America in pre-Columbian, colonial, nation-building, revolutionary, modern, and present-day periods
- Analyze and interpret works of art, music and literature in their historical contexts of Latin America
- Analyze and interpret the importance of Magical Realism

- Analyze and interpret the Latino experience in the United States
- Demonstrate college-level writing

Required Texts and Sources:

Latin America and Its People, volume 2 1800-present. 3rd Edition. Cheryl E. Martin and Mark Wasserman. Prentice Hall. 2012.

ISBN-10: 0205054684 **ISBN-13:** 978-0205054688

Like Water for Chocolate. (the film.) Director: Alfonso Arau. Available on Netflix and Amazon Streaming Video. (View this film once prior to July 6, 2015.)

Materials/Technology Requirements:

- A reliable computer with capabilities to run Atlas, Blackboard, and Word Processing, Photostory, iMovie or a similar program.
- A sound card and speakers (or earphones)
- A microphone (built-in or external)
- Dependable access to the Internet, with up-to-date Web Browsers

Attendance Policy: Since this is an online course, your attendance is measured by your on-time submission of assignments and exams.

Assignment Submission/Missed assignments/Make-up: Assignments and exams must be completed and turned in on Thursdays by 11:59pm Eastern Standard Time through Blackboard. **Email submissions will not be accepted.** Assignments and exams submitted after the deadline will result in a grade of 0%. Only under rare and extenuating circumstance will assignments be accepted late, however no assignments will be accepted for any reason past the date of the final exam. The final exam will not be accepted late under any circumstances. See the due date on the calendar for the final exam.

College-level Writing: Throughout the course, you will enhance and develop your abilities to write at the college level. The following tips will assist you in meeting the standards of academic writing:

- Use the spell and grammar check in Microsoft Word or other word processing program.
- Avoid overgeneralization.
- Avoid the use of colloquial language or extremely flowery (“fancy”) language.
- Avoid the use of “I”, “We”, and “You” in your writing.
- Be specific and provide concrete examples.

Original Work and Plagiarism: Please adhere to the following guidelines regarding your original work:

- While this course does not require formal research papers, you are expected to provide the name of the author, title, and/or website for any sources you use in consultation for writing your papers.
- The papers for this course require you to use your own words as much as possible. Paraphrasing and summarizing what others say is a good practice for college-level writing, but you should indicate the ideas and original insights of others by providing the source's author, title, and/or website.
- A good rule of thumb is that if you use more than three words in a row that come directly from a source, you should put those words in quotation marks and cite the source you use.
- Any work that does not give credit to other sources or which indicates plagiarism may result in a failing grade for the assignment, a failing grade in the course, and/or disciplinary action.

See the **Student Conduct and Academic Honesty** policy below for more information.

Evaluation and Grading:

- All assignments will be due on Thursdays by 11:59pm Eastern Standard Time.
- Grades posted in Blackboard are for information purposes. Final official grades will be viewable in Atlas on August 6, 2015.
- Please note that grade percentages will not be rounded up. For example, a grade of 89.9% will result in the final letter grade being reported as a B.

Letter Grade	Percentage
A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Assignment	Percentage
Syllabus Quiz	5%
Journals	20%
Reflection Papers	20%
Exams	20%
Presentation	15%
Final Exam	20%
Total	100%

Syllabus Quiz (5% of your grade): In addition to 5% of your final grade, your attendance during the first week of the course will be measured by your completion of the Syllabus Quiz in

Blackboard. You have unlimited attempts on this quiz to score 100% before the due date and deadline. Failure to complete the syllabus quiz by the due date and deadline may result in being reported as “No-Show” for the course.

Journals (20% of final grade): You will write four journal papers based on topics studied in the course. Each journal entry must be between 250 and 350 words in length. These will be submitted in Blackboard. Failure to submit the journal by the deadline will result in a grade of 0%.

Reflection Papers (20% of final grade): You will write two reflection papers consisting of extended, college-level reflection of themes and topics as they relate to practices, perspectives, and products of the cultural and historical contexts we study in the course. These will be submitted in Blackboard. Failure to submit the reflection papers by the deadline will result in a grade of 0%.

- 1) Reflection paper 1 will consist of 500-750 words
- 2) Reflection paper 2 will consist of 750-1000 words

Exams (20% of final grade): You will complete two exams on content and topics presented in the readings and viewing material throughout the course. Exams consist of multiple-choice, matching, true/false, and short answer questions. Exams will be open for 72 hours, and will be due on the Thursdays listed on the calendar by 11:59pm in Blackboard. You will have one attempt on each exam. Failure to complete the exam by the deadline will result in a grade of 0%.

Study guides will be provided for the viewing and reading material as necessary. **Study guides are not to be submitted for a grade.** Although the study guides will not count for a grade, it is in your best interest to complete them in preparation for the exams.

Presentation (15% of final grade): You will create one cultural presentation in order to demonstrate an understanding of how a work of art or piece of music from Latin America represents cultural and historical reality. Instructions on how to create the presentation will be provided in the module in Blackboard. Please note that you must create a narrated slideshow using your voice over a series of images. You will then convert this presentation to a YouTube format and upload the link in Blackboard. Failure to follow the instructions and or to submit your presentation on time and in Blackboard will result in a grade of 0%.

Final Exam (20% of final grade): You will complete one comprehensive final exam at the end of the course. The exam will be open for 72 hours and will be due by the deadline listed on the calendar at 11:59pm Eastern Standard Time. Failure to complete the final exam by the deadline will result in a 0% for the exam.

Email and Communication:

- Use the “Email Professor” tool in Blackboard.
- Check your e-mail often.
- Do not use personal email accounts not affiliated with Valencia.
- I will make every effort to respond to emails within 48 hours, but often sooner.
- Be clear about what your concern or question is.
- Be courteous, considerate, and professional in all the written communication in this course. Treat emails for college as you would letters, not as you would text or chat messages.
- Please include a salutation, such as “Dear Dr. Bauer” or “Hello, Dr. Bauer”. Also include a closing with your full name. This is good practice for further academic and professional communication.
- Make every effort to be as clear as possible.
- Avoid using all caps. This is considered “shouting.”
- Check spelling, grammar, and punctuation.

Withdrawal from a Course Policy:

- A. A student is permitted to withdraw from a class on or before the withdrawal deadline, as published in the College calendar. A student is not permitted to withdraw from a class after the withdrawal deadline.
- B. A faculty member is permitted to withdraw a student from the faculty member’s class for violation of the faculty member’s attendance policy with written notification to the student prior to the beginning of the final exam period, as published in the faculty member’s syllabus. A faculty member is not permitted to withdraw a student from his or her class as a response to student conduct which falls under the jurisdiction of the Student Code of Conduct (6Hx28:10-03).
- C. A student who withdraws from a class before the withdrawal deadline will receive a grade of "W." A student who is withdrawn by a professor will receive a grade of "W." A student who is withdrawn for administrative reasons at any time will receive a grade of "W" or other grade as determined in consultation with the professor. Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F". The grades of “WP” and “WF” **are eliminated**.
- D. A student who receives a grade of “W” will not receive credit for the course, and the W will not be calculated in the student’s grade point average; however, the enrollment will count in the student’s total attempts in the specific course.
- E. If a student withdraws from a class, the student may, upon request and only with the faculty member’s permission (which may be withheld at any time in the sole discretion of the faculty member), continue to attend the course. If a student is withdrawn by a faculty member or is administratively withdrawn, the student is not permitted to continue to attend the class.

For this course, the professor will not withdraw anyone. In order to get a grade of “W” it is your responsibility (the student) to withdraw from the course before the withdrawal deadline. After the deadline, you will receive a grade that will be calculated based on your progress until you stopped attending the course. There is no incomplete grade of “I” posted as the final grade in this class. Please do not ask.

Disability Statement:

"Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determine accommodations based on appropriate documentation of disabilities. Please contact your home campus for more information." For East campus the number is Ph.: [407-582-2229](tel:407-582-2229). Here is the link to Valencia's OSD website: <http://www.valenciacc.edu/osd>

Student Conduct and Academic Honesty:

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). The instructor reserves the right to refer students who engage in activities that are disruptive to the learning environment to the Dean of Students for disciplinary action.

Any student involved in incidents of cheating will be given a grade of 0% for that assignment, exam, or project without regard to who did the original work or who may have benefited. This includes the use of anyone else's ideas, thoughts or words without giving proper credit to that person or entity. Each student is expected to be in whole compliance with the college policy of Academic Honesty as set forth in the admissions catalog and the student handbook. Any student(s) cheating on an exam will receive a zero (0) grade, which cannot be replaced with the final score and the professor can at his/her discretion withdraw you from the class. In addition, Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience.

Drug-free Policy:

"In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity."

Valencia College Expected student conduct: 10-03 Student Code of Conduct

Specific Authority:	1006.60, FS.
Law Implemented:	1006.60, FS.

Valencia College is dedicated to the advancement of knowledge and learning, and to the development of responsible personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules of appropriate behavior as articulated in the Student Code of Conduct. The primary responsibility for managing the classroom environment rests with the faculty. Faculty may direct students who engage in inappropriate behavior that results in disruption of a class to leave the class. Such students may be subject to other disciplinary action, which may include a warning, withdrawal from class,

probation, suspension, or expulsion from the college. Please read the Student Code of Conduct in the current Valencia Student Handbook.

Here is the link to Valencia's Student Code of Conduct

http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=180&volumeID_1=8&navst=0

Valencia College is committed to making sure all our students have a rewarding and successful college experience. For that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling [\(800\) 878-5470](tel:8008785470). Free face-to-face counseling is also available.

Cultural Diversity and Inclusion

It is of utmost importance to be courteous and respectful to all individuals enrolled in the course as well as to the people of the cultures we study and discuss. This includes being mindful of the information you post in discussions and submit in your journals and reflection papers.

Disclaimer Statement

This document may be altered at the instructor's discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced.

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Course Calendar*
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Module	Dates	Topics	Assignment	Deadline 11:59pm
1	5/11-5/21	Introduction/Syllabus Quiz	Syllabus Quiz	Thursday 5/14
		What is Latin America? Pre-Columbian Civilizations	Journal 1	Thursday 5/21
2	5/22-5/28	Contact & Colonialism	Journal 2	Thursday 5/28
3	5/29-6/11	Independence	Exam 1	Thursday 6/4
		Artistic Expressions of Independence	Reflection Paper 1	Thursday 6/11
4	6/12-6/25	Revolutions		Thursday 6/18
		Artistic Expressions of Revolutionary Thought	Journal 3	Thursday 6/25
5	6/26-7/9	Modern Latin America	Exam 2	Thursday 7/2
		Cultural Projects	Presentation	Thursday 7/9
6	7/10-7/23	Magical Realism		
		Film: <i>Like Water for Chocolate</i>	Reflection paper 2	Thursday 7/23
7	7/24-7/30	Latino culture and heritage in the United States	Journal 4	Thursday 7/30
8	7/31-8/3	Final Exam	Final Exam	Monday 8/3

Important Dates:

5/25/2015	College Closed-Memorial Day
7/3/2015	College Closed-Independence Day Observed
7/10/2015	Withdrawal Deadline
8/5/2015	Final Grades Submitted by Professor
8/6/2015	Final Grades Available to Students

*This calendar is subject to change. Please stay informed and adjust as announced by your professor.